

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (*Molto adagio.*)

Primo.

f

dim.

p sempre ben legato

f

pp (*langsam*)

Straffer im Tempo.

f

ff

p subito

mf

sf

f

sf

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system begins with a 'Primo.' marking and a forte (*f*) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo) and *p* (*sempre ben legato*). The second system continues with a forte (*f*) dynamic. The third system features a piano-piano (*pp*) dynamic with the instruction '(langsam)'. The fourth system is marked 'Straffer im Tempo.' and begins with a forte (*f*) dynamic. The fifth system shows a range of dynamics: fortissimo (*ff*), piano (*p subito*), mezzo-forte (*mf*), and sforzando (*sf*), with a final forte (*f*) and sforzando (*sf*) ending.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

A tempo. (Molto adagio.)

f *molto espress.* *dim.* *p* *sempre ben legato*

f

f *p subito* *morendo* *pp* Secondo.

Straffer im Tempo:

f *sf* *molto cresc.* *espress.* *ff*

f *stark hervortretend* *sf* *mf* *p subito, ma espress.* *mf* *sf*

Secondo.

.Fließend.

Musical score for the first system, marked "Fließend." The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with slurs and dynamic markings of *sf*, *cresc.*, *sf*, and *f*. The left hand provides a rhythmic accompaniment with dynamic markings of *mf*, *sf*, and *sf*.

Etwas drängend. (unmerklich)

Musical score for the second system, marked "Etwas drängend. (unmerklich)". The right hand has dynamic markings of *f*, *dim.*, *f*, and *f*. The left hand has dynamic markings of *p* and *sf*. The tempo is slightly more urgent than the first system.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

Musical score for the third system, marked "Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd." The tempo returns to a very slow pace. The right hand starts with a *pp* dynamic. The left hand is marked *una corda*.

Musical score for the fourth system, marked *tranc* and *espress.*. The right hand has a *pp sempre* dynamic. The left hand has a *tranc* marking.

Musical score for the fifth system, marked *pp*. The right hand has a *pp* dynamic. The left hand has a *pp* dynamic.

Etwas (aber unmerklich) drängend.

Musical score for the sixth system, marked "Etwas (aber unmerklich) drängend." The right hand has an *espress.* dynamic. The left hand has an *espress.* dynamic.

Fließend.

mf *sf cresc.* *f* *f* *molto cresc.*
sf sf

Etwas drängend (unmerklich.)

sf *dim.* *p* *f* *f*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp

p *pp*

pp *p espress. molto* *pp*

Etwas (aber unmerklich) drängend.

espress.

Secondo.

Molto adagio subito. (wie im letzten Takte die)

pp

p

tre corde

mf

f

p

mf


Pesante.

Rit.

ff

a tempo (Molto adagio.)

f

Molto adagio subito. (wie im letzten Takte die )
stark hervortretend

dim.

f

p espress.

mf

f

f

(übergreifen)

sf sf

Pesante.

Rit.

a tempo (Molto adagio.)

f

Secondo.

Etwas (unmerklich) drängend.

f *ff* *cresc. molto*

Wieder altes Tempo.

pp subito *una corda* *pp subito* *sempre legato* *dolciss.*

morendo p *(tief)* *dolciss.* *morendo*

ppp *ppp*

Stets sehr gehalten. *espress.*

pp *pp* *pp* *Primo.*

p espress. *morendo* *p* *pp*

Primo.

f

5 3

Wieder altes Tempo.

Etwas (unmerklich) drängend.

ff

cresc. molto

mp subito

3

espress.

(verklingend)

pp subito

dolciss.

hervortretend

morendo ppp

molto espress.

p hervortretend

morendo ppp dolciss.

(hoch)

8

Stets sehr gehalten.

morendo pp espress.

mp

p espress.

morendo

mp

Secondo.

Secondo.

tr
pp
pp espress.
pp

(hoch)
ppp

Fließender, doch durchaus nicht eilend.
heftig ausbrechend

f
f tre corde

Nun etwas drängend.

cresc.
ff

Sehr fließend.

ff
sf sf
ff n
ff mf
cresc.

Pesante.

Wieder zurückhaltend.

fff sf
Primo.
rit. - - molto
molto cresc.

Primo.

pp pp

Fließender, doch durchaus heftig ausbrechend

tr

espress. *cresc.* *f*

nicht eilend.

Nun etwas drän-

sf *sf* *sf*

sempre cresc.

gend.

sf *marc.* *sf*

ff *marc.* *5* *3* *3* *3*

Sehr fließend.

sf *ff* *14*

Pesante.

Wieder zurückhaltend.

sf *sf* *sf* *sf* *sf* *sf*

fff *sf* *rit.* - *molto*

Secondo.

Tempo I. Molto adagio. (Noch breiter als zu Anfang.)

ff sehr getragen

ff

p subito *morendo* *pp* *molto espress.* *p* (tief)

mf *p* *espress.*

cresc. *f*

sf *dim.* *pp* Primo.

Primo.

Tempo I. Molto adagio. (Noch breiter als zu Anfang.)

ff sf

ff ff

p pp (hoch)

mf f mf molto cresc. p

cresc. - f cresc. ff sf

dim. - pp ppp

Secondo.

Primo. *pp* *espress.* *ppp* Primo.

This system features a piano accompaniment with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and dynamics, including *pp*, *espress.*, and *ppp*. The bass staff provides harmonic support with chords and moving lines. The tempo is marked *Adagissimo*.

Primo. *ppp* *fließend* *gehalten* *espress.* *lang gezogen*

This system continues the piano accompaniment. The treble staff has a melodic line with dynamics *ppp*, *fließend*, *gehalten*, *espress.*, and *lang gezogen*. The bass staff continues with harmonic accompaniment.

Langsam und *ppp* bis zum Schluß.

Adagissimo. Primo. *pp* *espress.* *una corda* *ddd*

This system is marked *Adagissimo*. It includes the instruction *una corda* in the bass staff. The treble staff has a melodic line with dynamics *pp* and *espress.*. The bass staff has a melodic line with dynamics *ddd*.

zögernd Primo. *ddd* Primo. *ddd* Primo.

This system features a melodic line in the treble staff with dynamics *ddd* and *ppp*. The bass staff has a melodic line with dynamics *ddd*. The tempo is *Adagissimo*.

Äußerst langsam.

Primo. *rit.* *ppp* *ddd* Primo. *ddd* *ersterbend* *dddd*

This system is marked *Äußerst langsam*. It includes the instruction *rit.* in the bass staff. The treble staff has a melodic line with dynamics *ppp*, *ddd*, and *ersterbend*. The bass staff has a melodic line with dynamics *ddd* and *dddd*. The tempo is *Adagissimo*.

ppp sempre
pp espress.
ppp

ersterbend
sehr zart aber ausdrucksvoll
ppp
fließend

Adagissimo.
Secondo.
pp
espress.
pp

Langsam und ppp bis zum Schluß.
mit innigster Empfindung
ersterbend
zögernd

ddd
ppp

Äußerst langsam.
rit.
ersterbend
dim.
ddd
ddd
dddd
dddd